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The Acorn

The Student Newspaper of

Drew University since 1928

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December 5, 1997

Egypt DIS cancelled



Due to the high risk to students' lives, Drew has cancelled the Egypt DIS that was to take place for three weeks in January.

Frances Lucivero

News Editor

Students participating in one of four Drew International Seminar (DIS) programs in Jan. 1998 have spent the past three months counting the days until they were to depart on a unique cross-cultural experience. For one group, however, the countdown came to an abrupt halt Nov. 20, when the DIS to Egypt was cancelled.

In all, about 20 applicants from the disciplines of economics and chemistry were selected last spring to participate in the DIS to Egypt. Professor of Economics Nora Colton and Professor of Chemistry Baldwin King were the faculty co-directors who would accompany the students to Egypt.

An attack on tourists in early September raised the first concerns of student safety in Egypt. In the first major attack on Cairo, Egypt's capital, in many months, 10 tourists were killed. Six of these tourists were German, while the nationalities of the other four could not be determined because most of their bodies had been burned beyond recognition.

The attack in September has been attributed to Muslim militants, who have been seeking to destroy Egyptian President Hosni Mubarak's government. However, the Egyptian government countered the rumors of a terrorist group being responsible by saying that a mentally unstable man and his brother were at fault.

Regardless of knowing exactly who had arranged the attack, Drew students raised an eyebrow of concern. Their fears were allayed, however, and from that point on, many kept a close watch of daily events unfolding in Egypt.

The September attack also came at a time when Egypt's very lucrative tourist industry was booming after a period of recession due to attacks in 1993 and 1994. Students kept their fingers crossed that this would be an isolated incident and their trip would go as planned.

However, this was not to be the case. Monday, Nov. 17, 60 tourists were brutally massacred outside the Hatsheput Temple in Luxor. Colton was immediately alarmed after hearing about the incident early that morning. "I then made the decision to let the students know right away," Colton said, "because I felt that it was important. I didn't want the students to be shocked. I wanted them to hear the information from us first."

The decision to cancel the trip to Egypt was not made immediately after the incident. Along with Director of International and Off-campus Programs Stacy Fischer, Colton began to investigate the situation and what it would mean for the future of the DIS. "At that point, [Monday morning] it was really too early to understand and process what the implications were going to be to the Drew program. I just wanted them [students] to know that we were aware of this and that

See EGYPT page 7

Where does your tuition money go?

Erik Robert Slagle

Senior Editor

"For \$27,000 a year I at least should get ..."

How many times has that line been recited in reference to Drew's shortcomings as

Feature Story perceived by those who pay the tuition bills namely, students and their parents? This week The Acorn examines what we get for our money.

There was a joke that once ran in a parenting magazine about a woman who walked into a framing shop with an envelope in her hand. "Please be careful framing this document," she told the jeweler. "It cost \$100,000." She then unwrapped her son's college diploma.

When last year's graduating class first collectively assembled under a tent behind the University Center in September of 1993 for freshman orientation, they were told by one of the many speakers that day, "Congratulations. You are the first class in University history whose members will each pay more than \$100,000 for a four-year education."

Parents and students alike muttered expressions of disbelief to themselves and shifted uncomfortably in their metal folding chairs. Sure, they all knew college was going to be expensive, but to hear it thrown down so bluntly sent a chill up many a spine that sweltering summer day.

A hundred thousand American dollars a year for a college education? Where does that money go?

FINANCING A DREW EDUCATION

The Drew College of Liberal Arts Catalog breaks down cost of attendance for the 1997-98 academic year as follows:

Tuition—\$20,866; room and board—\$6,114; other fees, including the General Fee, student health/accident insurance, and the tuition refund insurance—\$775, totalling \$27,755. And that's without the costs of books, which can run anywhere from \$200-\$600 a year.

According to a report given by Vice President of Finance and Business Affairs Mike McKitish, net tuition and fees garnered from students account for 58.76 percent of the University's total revenue, with room, board, and bookstore profits accounting for 22.12 percent. The University's endowment, nearly \$5 million, mostly from investments such as stocks and real estate but also including corporate donations, accounts for another 10.46 percent.

The rest comes from smaller sources such as gifts (2.77 percent), the library debt reserve (2.15), aid from the United Methodist Church (2.00), and aid from

the state (1.74).

Note: the following numbers are according to the 1997-98 Budget (salaries do not include benefits unless noted).

The major outlay of money each year is for total compensation (including salary and benefits) for University administrators, faculty, and staff. Over \$27 million each year is distributed in compensation. Nearly \$12.5 million is distributed in University financial aid. College departmental programs, including departmental salaries and program expenses (supplies for science labs, art classes, etc.) will require almost \$9.5 million of this year's budget.

Plant and capital projects such as general upkeep (building custodial services, leaf-blowing, etc.) and larger projects like replacing roofs and renovating Eberhardt Hall into undergraduate housing will cost about \$6 million this year (including workers' salaries).

The University pays over \$3.4 million annually towards its accumulated debt, which totals almost \$36 million. This debt has accrued over the years from items including the construction of the William E. and Carol J. Simon Forum and Athletic Center, the expansion of the Rose Memorial Library, and other capital projects, as well as from operating "in the red" in previous years.

Over \$2.6 million will be spent this year on the installation of the Local Area Network (LAN). The upkeep of the Library, such as new acquisitions and maintenance of current collections, electronic subscriptions to services such as On-Line Journals, and staff salaries, comes to \$2 million for 1998. Over a million dollars goes to the Student Life Department (\$1.2 million), and also to athletic programs (\$1.06 million).

Other expenses include: student computers (\$822,000); Public Safety costs, including salaries (\$530,000); Student Activities fees, including UPB-spon-

sored events, and ECAB (\$470,000); tuition grant and exchange programs to aid dependents of Drew employees in attending other schools, programs that are reciprocated by other universities (\$470,000); the cost of contracting Facilities Resource Management (\$305,000) and Tri-State mail and duplicating services (\$208,000); a tuition remission program to allow employees to take classes at Drew at reduced costs (\$174,000); and Commencement expenses such as printing up diplomas, setting up for the event and paying staff-ers (\$77,000).

THE HISTORY OF THE TUITION EXPLOSION

Last winter Time Magazine ran a story on "Why Colleges Cost Too Much" and chose as its subject the University of Pennsylvania. While Penn's costs are slightly higher than Drew's (tuition at Penn is \$22,250, roughly \$1,500 more than Drew), Drew and Penn are subject to the same cost-inflating forces as virtually every other private educational institution across the nation.

The tuition boom can be traced to the early 1970s, when schools like Penn and other Ivy Leaguers found themselves emerging from hard financial times brought on by overexpansion. This overexpansion was the result of federal pressure on—and funding to—the nation's finest schools to beat out the Russians following the Sputnik launch in the 1950s.

The federal funding dropped drastically in the mid-1970s and was spread among a wider range of schools. Money had to be replaced by attracting larger student bodies, and larger student bodies could only be brought in by spending on amenities like cushy dorms and better athletic facilities, and by hiring the best faculty available, which sent faculty salaries skyrocketing.

All of these expenditures were
See TUITION, page 7

Semester at the UN



Yesterday was the last day students in the UN semester visited NYC. They are featured with UN co-director Jean Gazarian.

NEWSBRIEFS



Dance Club

Monday at 8 p.m. the Dance Club will hold its end-of-the-semester show in the Commons Theatre.

St. Nick's Day

International Awareness is sponsoring a St. Nick's celebration this Sunday. At midnight leave your shoe and note for St. Nick outside your door, and get some candy in return.

Chanukah celebration

Wednesday at 7 p.m. in UC 104, the Jewish community will sponsor a Celebratory Lecture given by Professor Janet Burstein based on her new book tracing stories told by American Jewish women. At 8 p.m. in UC 107, there will be traditional foods such as potato latkes and jelly doughnuts, Israeli dancing, Klezmer music, and much more.

Concert

Sunday at 4 p.m. in BC Chapel there will be a concert with performances by the Drew Madrigals and the Flute Orchestra, featuring the music of Saint Saens, Mozart, and Tchaikovsky.

Holiday Ball

The Holiday Ball will be held Tuesday in Baldwin Gymnasium from 9 p.m. to 1 a.m. Beforehand, there will be a Champagne Mixer at 8 p.m. in the Baldwin Gym foyer. Those attending the Champagne Mixer must be 21 and bring two forms of ID.

Broadway tickets!

There are extra tickets to see the Diary of Anne Frank starring Natalie Portman. The bus leaves from Tilghman Lot at 12:30 p.m. Sunday and will return by 7 p.m. Tickets cost \$30 and can be purchased by calling x3270 or by e-mailing PGLUCKSM.

Pants Auction

Tomorrow in UC 107 the annual pants auction to benefit the Honduras Project will be held. It will include such items as Matthew Broderick's pants, the old Drew sign, faculty pants, and autographed sports paraphernalia. The Honduras Project during Spring Break will give aid to needy villages and orphanages.

Womyn's Cabaret

This Sunday The Space will host the Womyn's Cabaret from 7:30 p.m. to 10:30 p.m. Come out and see various performances featuring the women of Drew.

Destructive enthusiasm
Fan behavior criticized as overzealous

Shannon Gould
Assistant News Editor

The third edition of The American Heritage Dictionary defines "fan" as an ardent devotee; enthusiast [short for fanatic]. Drew has recently posed the question: how do we as a



ACORN FILE PHOTO

Dean Alleyne attended the meeting discussing fan behavior.

University define "fan"? The answer to this question was pondered at a recent meeting between University officials, coaches, and students.

Among the attendees of the meeting was Dean of Student Life Denise Alleyne, who had received a phone call from a Chatham resident this past September.

"This parent called me to say that she had brought young children to a soccer game and was appalled by the behavior of the students in the stands," Alleyne said. "She wanted to voice her displeasure and that she didn't feel comfortable bringing her children to the games any longer."

Only a few weeks after receiving this call, the same issue was addressed at the Graduate/Theological quality-of-life meeting.

"A Theo student who was also a parent took her child to a soccer game and once again was appalled by the language and behavior of the fans," Alleyne said.

After this complaint, Alleyne said she felt it was a good idea to hold a meeting to discuss how appropriate fan behavior should be defined.

"The behavior of fans was getting progressively worse," Alleyne said.

Although Drew has several varsity sports playing in the fall, soccer is the only sport where

fans were ejected from a game this past season for improper conduct.

"I think that men's soccer as a sport has gotten out of hand," Director of Athletics Connie Zotos said.

Zotos added, "It's not supposed to be as physical as it is, and because of this there are a lot of cheap shots. The primary problem I believe is that the officials have lost control of the game. They don't call the game close enough, and things start to happen on the field that excite the people in the stands."

Zotos said that since only one center official can blow the whistle, a good deal of unsportsmanlike conduct goes unnoticed.

This is because it is nearly impossible for the official to see everything in the scope of the whole field, even when the other officials are waving their flags to signal a penalty. Fans who witness these inadequacies in the officials often shout and jeer from the stands.

The decisions of the coaches and players are equally criticized by many fans. It is when fans get carried away with this excessive heckling that problems arise.

"When fans decide they are going to bring more attention to themselves than to the people playing the game and decide to harass the coaches, players, [or] officials, then they have lost the spirit of why we are there," Zotos said.

Earlier in the season, the captain-to-be of the varsity basketball team was ejected from the stands. He lost his captainship due to an agreement he had previously made with the coach.

Several other student fans have also been ejected from stands.

"We hold athletes to a higher standard here at Drew. There is an ongoing discussion as to the fairness of this. We do believe that we provide the athletes with an excellent experience—we invest a lot of time, manpower, and energy into the teams," Zotos said. "They are representatives of Drew just by being a member of the team. We expect a certain mode of behavior, so they may be sanctioned a little more harshly than other students."

Zotos recognizes a link between fan behavior at Drew and the socially accepted fan be-

See FANS, page 7

Sweeney says goodbye
Student Activities suffers loss of leader

Steven DeLuca
Staff Writer

The Drew community is currently filled with feelings of both joy and sadness after the announcement that Director of Student Activities and the University Center Kim Sweeney-Samson is expecting her first child and will be leaving Drew at the end of the semester. After her departure, an official search for a new director will begin.

The Student Activities Office is responsible for programs such as Orientation, Family Weekend, "On the Road" programs, the Cultural Series, and numerous special events such as comedians and other performances.

It also monitors the activities of all campus clubs and participates in the budget allocation process through the Extra Classroom Activities Board (ECAB).

Sweeney has worked here for over six years, and in that time has been an invaluable resource to students.

"I am so happy for her; she will make a great mother. We are really losing an asset to our community," junior Sara Knapp, who has worked closely with Sweeney over the years, said.

The student activities director and the two programming coordinators work with many students and often develop close relationships with them. "It's hard to leave, not only because Drew is such a great place to work, but the students are so great. They're what makes me want to come to work. Deciding to leave was one of the hardest decisions I've had to make," Sweeney said.

Sweeney's colleagues in the Student Activities Office also expressed their feelings towards the news. "I am thrilled for her. The University will miss her a lot," Programming Coordinator Brian Hughes said. "Student Activities is a real art form and she is very good at it. She's installed a good program, and I hope she comes back to visit and see her work being continued."

"I am very happy that she is pregnant, but I think students are losing a valuable asset to the University by her departure," Programming Coordinator Katrina Healy added.

Last year, Sweeney received the Staff Recognition Award, honoring her for the dedication she has put into the position. A search committee will convene in February to review resumes and interview candidates, according to Dean of Student Life Denise Alleyne. The com-

mittee will have student representation as well as members of the Office of Student Life. Advertisements in various publications will go out soon. Resumes will be collected, and the field will be narrowed down to a few candidates who will be interviewed by the committee.

"Sweeney has laid a solid foundation for Student Activities at Drew, and we will be looking for someone to complement what she's done," Alleyne said. "It is very important to have student involvement in the search. I want [the candidates] to be exposed to the



STEVE GARDIA

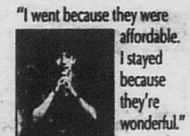
Sweeney will relinquish her position after this semester. A search for her replacement is under way.

broad variety of students that they will be working with." Sweeney put a lot of thought into her decision and acknowledged that she couldn't devote all of her attention to her job and family at once.

"I'm not someone who gives 70 percent, or 100 percent. I give 120 percent to my job. Soon I'll give 120 percent to my child. It's impossible to give 120 percent to both. The programs would suffer, the students would suffer, and the new director would suffer," Sweeney said.

She will remain through the end of the semester and will assist in the transition when the new director is hired. "I couldn't stay here until the end of April, then leave and have FAP [First Annual Picnic] and Senior Week thrown in the new director's lap," Sweeney said.

Sweeney and her husband Scott Samson are expecting their child in April.



I first went to Planned Parenthood because I really couldn't afford a gynecologist. I was nervous and didn't know what to expect. From my very first visit, I felt they sincerely cared about me. They took the time to know me and answered all my questions in plain talk. I also feel their medical staff is professional, knowledgeable and very up to date. They're extremely sensitive to a woman's special medical concerns, and everything is kept confidential. I'm glad they offer such a wide range of services. As far as I'm concerned, Planned Parenthood is like family and will always be an important part of my health care.

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Speaker questions U.S. treatment of immigrants

Derek Ziegler
Executive Editor

Author Timothy Dunn spoke Nov. 24 in Brothers College Chapel and discussed the implications of the increasing use of the U.S. military in border patrol operations.

In his talk entitled "The Militarization of the U.S. Border in the Course of Drug and Immigration Enforcement: What's Going On and Implications for Interior Areas," Dunn, a Ph.D. candidate from the University of Texas at Austin, said the U.S. government's emphasis on rooting out drugs in the Southwest has expanded to focus on illegal immigration as well.

This trend has led to increased violations of the human rights of both illegal and legal immigrants, he said.

Dunn, who also wrote a book about the same topic, related a story about a search for drug traffickers conducted by some Marines in late May of this year. According to Dunn, the Marines shot and killed an 18-year-old man in Texas who was carrying an old .22 caliber rifle to protect his herd of goats.

"This was the first case of the U.S. military killing a U.S. citizen in the course of border enforcement," Dunn said.

According to the Marines, the young man, who in their opinion fit the profile of a scout for drug traffickers, fired two shots in their direction. The Marines followed the man back to his village, and when he allegedly raised his rifle, they opened fire, killing him.

This type of incident is a result of the strategy that the U.S. government is increasingly employing to tighten the border, Dunn said. Instead of being strictly a problem for the border patrol, immigration is now seen as a national security problem, at least according to U.S. Representative Lamar Smith (R-TX), the chairman of the House Subcommittee on Immigration.

Consequently, the military is taking a greater role in border enforcement, a trend that threatens human rights in the region, Dunn said.

The trend towards militarization began during the 1980s, when lawmakers determined to stem the drug trade called for more integration between the military and the civilian border patrol to seize drug contraband. Later legislation allowed for local police forces to get military training if they wanted it, creating a spillover effect into other areas of law enforcement. This is particularly disturbing, Dunn said, because unlike police forces, the military has almost "no external reporting mechanisms."

Legislation proposed in more recent sessions of Congress has advocated increasing this integration even further. As it is, the role of the military has expanded to allow for its participation in border patrol activities, in addition to its role in drug enforcement.

According to Dunn, this expanded role does not constitute a proper use of the military, whose expertise lies outside of immigration and drug enforcement.

Because of this militarization, human rights are also threatened, Dunn said. Over one-half of the illegal immigrants in the U.S. are foreign nationals who have overstayed their visas, he said, but the Border Patrol concentrates its efforts on the Southwest border against Mexicans and Mexican-Americans. And the complaint process for Latinos in the U.S. who feel their civil rights have been violated is almost non-existent, Dunn said.

Instead of concentrating on Latinos in the Southwest, U.S. law enforcement should focus its drug prevention efforts on eliminating demand, Dunn said. This shift in priorities would eliminate the need for the military's inappropriate role in border activities, he said.

Jesse Jackson slated to speak at Drew UPB completes successful search for a major spring event

Carrie Richards
Assistant News Editor

The Reverend Jesse Jackson, one of America's foremost political figures, will deliver a speech in Baldwin Gymnasium Monday, March 30, 1998. "It's definite now; the contract has been signed," University Program Board President Jamie Hayman said.

UPB Lectures Chair John Hwang secured Jackson's coming to speak by working through Cosby Speakers Bureau, an agency that acts as a middleman between institutions seeking speakers and the speakers themselves. The agency sets up the contract, with a fee included. Drew often uses such agencies to book comedians, bands, and lectures.

"He cost quite a bit, but it's worth it," Hayman said. "Hopefully we'll be able to get some of the departments to help pay some of the cost, but UPB is paying most of it."

Each year the UPB Lectures Committee decides whether it will spend its allotted money on several smaller lectures or one large one. Because UPB was not able to sponsor a major concert or lecture this semester, it chose to hire a big name for next semester.

"Rather than getting a few small lectures that only a few people would attend, we decided to put all our eggs in one basket and go for something big," Hayman said.

"It's a real coup for UPB whenever we can get someone of his caliber, especially since it was arranged by a student group," Director of Student Activities Kim Sweeney-Samson said.

UPB and Student Activities expect a large crowd to hear Jackson speak, especially since the lecture is still almost four months away but the contract is already signed.

"There is definitely time for a lot of publicity, and [Deputy Chief of Staff] Jeff Cromarty will be doing press releases," Sweeney said. Seats will be made open to the public, but, as Sweeney pointed out, "The goal of UPB is to service the students, not the community."

Though Jackson is a major speaker, the lecture will be held in Baldwin Gym rather than the



ACORN/WEA SERVICE

Jesse Jackson, President of the National Rainbow Coalition and two-time Presidential candidate, will be speaking in Baldwin Gymnasium Monday, March 30. He has taken strong stands against apartheid and drugs and has been on the Gallup List of Ten Men Most Respected by Americans for 10 years.

larger Forum. "There are a lot of reasons for that," Sweeney said. "The acoustics are worse in the Forum, whereas Baldwin Gym has its own sound system, stage, and lighting system. Besides, we would rather have a standing-room-only situation in Baldwin Gym than not fill up the Forum. We'll get a lot of people coming, but it's hard to tell how many; there's never an optimum time for everyone."

In addition to UPB-sponsored lectures, the University has begun sponsoring speakers to replace the Business and Education Together (BET) Foundation lecture series held at Drew in past years, which brought speakers such as former Presidential speechwriter Peggy Noonan, CBS newsmen Mike Wallace, and retired General Colin Powell. The BET Foundation is now dissolved.

To compensate, Drew

brought former Israeli Prime Minister Shimon Peres and Leah Rabin, the widow of Israeli leader Yitzhak Rabin, last semester. Plans are underway to schedule other speakers for the spring. "We don't want to lose this opportunity for great speakers," Sweeney said.

Jackson was a Democratic candidate for President in 1984 and 1988 and is currently the president of the National Rainbow Coalition, a national social justice organization. He has been an advocate for national health care, negotiations in the Middle East, and the war on drugs. He is the author of *Keep Hope Alive* and *Straight From The Heart*. Jackson is currently the host of a television show on CNN called *Both Sides*. He is married to Jacqueline Brown, and they are the parents of five children, including Jesse Jackson, Jr., who is a Democratic Representative from Illinois.

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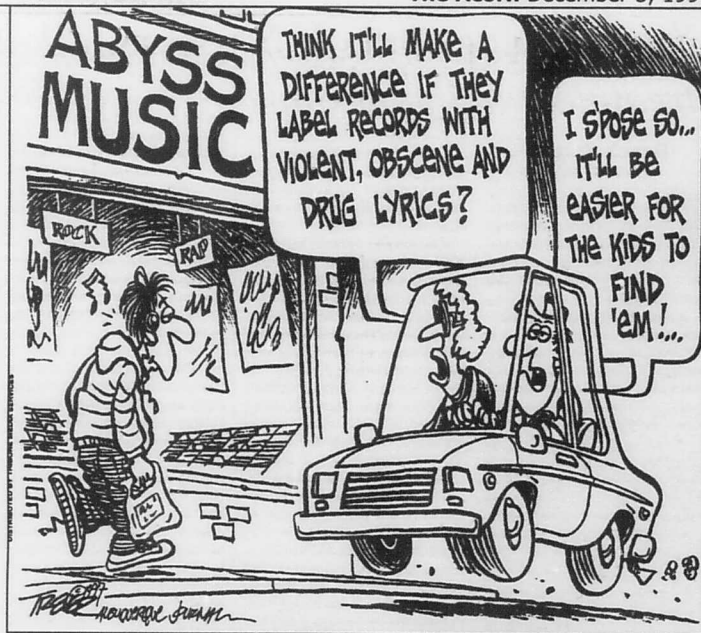
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LEAD EDITORIAL

A few humble wishes

Well, 'tis once again the season to be jolly and generous. And to spend your entire bank account on people you don't even like. And to get run over at the mall by rabid shoppers after waiting an hour before dawn for the last parking space. And to wonder what possessed Mary to give birth to Jesus Christ during such an idiotic time of year. But before we all lose ourselves in the chaotic holiday spirit, let us stop for a moment and ask the Good Deity, or whatever (Big Atheist in the Sky, perhaps?) for a few humble indulgences. So here goes our annual, not-always-entirely-serious-hope-no-one-gets-offended-and-bombs-The-Acorn-office wish list:

- A healthy, happy baby for Kim Sweeney-Samson and her husband
- A fast and full recovery for Quazi
- Conscious Human Beings and the Madison Police to join hands around a fireplace and sing the Christmas Song
- Letters to the Editor
- Health Services to issue medical marijuana
- Hot tubs in the dorms
- A teaching certification program
- A Tilghman House holiday party to introduce the people who work in the Registrar's office, the Business Office, and Financial Aid Office to one another and hopefully start them talking to each other.
- The Senior Editor to find a job
- The UC desk to have change
- The Pub to have more customers than employees on any given night
- President Kean to hold weekly Open House parties (or Open Happy Hours)
- Kurt Vonnegut as commencement speaker (or if he's not available, Elmo)
- A decrease in Drew's tuition
- The return of Fruzen!
- Two words: parking spaces
- Scully and Mulder to get their groove on
- A date with that Hanson chick
- Seinfeld and Newman to reveal their secret love for each other and have a coming out episode, a la "Ellen"
- Next year's summer movies to actually be good
- Puff Daddy to write his own song
- For the University not to admit more freshmen than there are rooms
- The Egypt DIS to be moved to Iraq
- A fully equipped entertainment system for the Acorn office
- World peace



READER'S FORUM

Administrator lauds Acorn for all-around excellence and improvement

To the Editor:

I wanted to take a moment to offer you congratulations and thanks. The work you have been putting in this year is not something I have been told; it is something self-evident, revealing itself in each issue of *The Acorn*. I am telling you this because I know that frequently, when we are close to our work, we cannot see the extent of our success. So let me take a moment to tell you why you deserve praise.

This year's *Acorn* is special. I am not putting down the quality of prior years when I say that this year's staff is turning out the best college newspaper that I have seen. That includes the well-regarded, award-winning paper of my alma mater. What qualities have you brought? The articles are even-handed and largely objective; the reporting is above-average in accuracy and shows depth. Your writers are evidently setting professionalism as a personal

goal and improvement as a self-establishing challenge.

You are garnering the respect of faculty, students, and administration alike. In fact, since Derek [Ziegler] was present to hear it I am sure that [Vice President of Administration and University Relations] Peggi Howard would not mind me passing along her praise; she feels that this year's *Acorn* surpasses any since she joined the University, and backed up her statement with specifics. I confidently leave it up to you to pin down Derek for source confirmation and details!

Once again, thank you and congratulations. Keep up the good work.

Brian Hughes
Programming Coordinator,
Student Activities



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2 col. x 5"	\$66.00	\$49.50	NA
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3 col. x 7.5"	\$99.00	\$74.25	\$49.50
3 col. x 10"	\$132.00	\$99.00	\$66.00
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LETTERS POLICY

Letters to the Editor must be received by 5 p.m. the Tuesday preceding publication. Please include both a signed hard copy and a disk copy saved in WordPerfect 5.1 format. The Acorn also accepts Letters to the Editor via e-mail. Please send them to acorn@drew.edu. Under extreme circumstances, The Acorn will print letters anonymously, but, for legal reasons, the Editor in Chief must know the identity of the author.

Letters should either be hand-delivered to The Acorn mailbox in the University Center or mailed to the above address.

The Acorn reserves the right to edit letters for length, clarity and/or libelous content. Letters may be omitted because of space constraints.

Questions or comments? Call The Acorn at (973) 408-3451. Send e-mail to acorn@drew.edu. The Acorn has a newsgroup—du.org/acorn—which provides an open forum for readers and Acorn staff members to freely and openly discuss relevant topics. **Advertising information:** Ads policy for on-campus student clubs is explained on the next page. Ad rates are listed on this page. For more information, call Ads Manager Jesse Richards at (973) 408-4321.

Editor bids fond farewell to Drew

Erik Robert Slagle
Senior Editor

At the beginning of May you'll probably see a lot of these kinds of columns filling this section of the paper: the seniors-say-goodbye columns. It's a time for seniors to reflect on their four years of college, the friends they've made and the things they've learned. For me—and the rest of the few, the proud, the December graduates—that time is now.

In May I was in the audience watching my class, the Class of 1997, proceed across the back porch of Mead Hall to receive their diplomas and celebrate the end of their college careers. It was a bittersweet time for me. On the one hand, these were the best friends I had ever known, and I was proud and happy for them. I loved many of them dearly and wished them nothing but the best as they ventured into the next realm of their lives, be it the workplace, graduate school, or the Peace Corps.

On the other hand, I had come in with this class. I lost a semester to a medical emergency that sidelined me for all of the 1996 fall semester, however, and Academic Standing policies kept me out of the procession. And for that, I was livid.

Looking back on the whole ordeal, it could have been a lot worse. I consider myself fortunate to be back in school at all, what with my brain having suffered through a tangerine-sized abscess and the surgery needed to remove it (the infection, not the brain). But here I am, picking up right where I left off and ready to jump into the real world.

I consider myself fortunate to have all of my physical capacities. Last October a physical therapy team applauded me as I took my

first clumsy, tiny steps on my own to my parents, who were waiting a little ways down the hospital corridor doing everything in their power not to put out their arms to catch me should I fall—I had to do this by myself. But you couldn't tell that now.

I consider myself fortunate to be alive at all. Another 12 hours or so and *The Acorn* from last Oct. 11 wouldn't have had a get well message; it would have had an obituary. I wouldn't have been here this May to watch my friends graduate; I wouldn't have been there in October to hear my sister tell me all about her first school dance. I wouldn't be here this March when my brother gets his driver's license (God help us all). But I am.

Instead of graduating with the Class of 1997, I'll graduate in May with the Class of 1998. Seven months ago, I was pissed. Now, not so much. I've realized the date on my diploma is just a formality. I've got something far more important. I've got my life back in full swing, a life that was almost snatched away from me last fall. And I'm going to make the most of it.

My point, and I do have one, is this: after everything that has happened to me, I've learned that there is nothing in this world worth panicking over. Nothing beyond the well-being of you and your loved ones should ever have the power to bring you down or stress you out.

Over the last four years I've failed my share of exams, missed my share of deadlines, and slept through my share of classes. But for the three hours my head was open on an operating table Oct. 3, 1996, did any of that matter? All that mattered then and in the weeks that followed was that I had a tremendous will to live, driven by a family that loved me and friends

who would stick by me through anything.

I spent not one day alone in that hospital. Someone, whether it was my father, mother, grandparents, siblings, or friends, was by my side every day and every step of the way through my recovery.

I had a bright future ahead of me, and these were the people who were going to lead me back to it. And those are the things that matter. Those are things that made me stronger.

Now, does it matter that I'm finishing college a semester behind schedule? Not in the least. I'm finishing college, period.

Does it matter that my final two weeks here will be nonstop weeks from hell of studying, writing papers, and packing my life into cardboard boxes to move back home again? Of course not. It will all get done; it always does. And along the way I'll find time to enjoy tonight's Toga Party, Tuesday's Holiday Ball, and Wednesday's *Acorn* party.

Does it matter that there is a distinct possibility that I'll be leaving here with no definite promise of a job? Absolutely not. I refuse to let it. It may take time, but I'll find a position and start earning a living, and in a couple years I'll have a teaching degree and before you know it, I'll be teaching *your* kids. Think about that one before you go to sleep tonight.

In closing, let me just offer this: be grateful for what you've been given and the opportunities that lie ahead of you. Then go out and take advantage of it, and give something back to those who gave to you. But when you do, don't forget to stop and appreciate the little things along the way.

You never know when they might not be so little anymore.

Surgeons to the stars

If you're ever bored enough to read the *New Yorker*, you may now find a Larry King caricature endorsing angioplasty in a New York Cornell Medical Center ad. Mass

My Side of the Room



Sue Brennan
Staff Writer

media's slobbering for celebrity endorsements has eclipsed Betty White promoting cat food; now famous people advertise essential medical care.

Larry King is one of many celebrities who endorse hospitals. According to Eric Schmit of *The New York Times*, celebrities like Gloria Estefan and Gavin MacLeod endorse their medical centers of choice in return for spinal treatment or impotence therapy.

We've all seen *ER*. Hospitals are one of the world's last pillars of equal treatment and fair table time. Hospitals are the nation's nice rich uncle—the relative who bails you out of jail and still leaves all of your siblings large checks at graduation.

Why is King exploiting America's last nice uncle? Celebrity hospital advertisements are truly absurd. King advertising angioplasty for New York Cornell carries the anchor for celebrity endorsements too far onto shore.

When a hospital relies on a celebrity to advertise its facility, where do the doctors go? They become celebrity cheerleaders, taking on a role similar to that of Dionne Warwick's psychic friends. Estefan's endorsement of the Hospital for Joint Disease does not indicate the quality of healthcare at the center. It simply means that she recovered.

When MacLeod plugs The American Foundation for Urologic Disease's impotence program on his own Christian talk show, celebrity privacy ceases to exist.

Hemorrhoid removal or inner ear laser surgery, even performed on perky young celebrities, should hold no attractive commercial appeal.

Celebrity medical endorsements demonstrate the pinnacle of mass media—advertisement for the sake of advertisement. King did not elect to have angioplasty, doctors performed the surgery in hopes of salvaging his circulatory system. Celebrity hospital endorsements operate like the restaurant industry, with Estefan as the head hostess. Hospital patients, unlike restaurant patrons, do not have the option of eating, or being treated, at home.

Famous people plugging hospitals, however, opens a world of endorsement opportunity. Imagine a poster of Barbie in every plastic surgeon's office across the country; the Flyers promoting Philadelphia dentists in between periods, sling shooting toothbrushes and dental floss in the 200 section at the CoreStates Center.

Even Marv Albert can squeeze in a promotional appearance or two with his toupee company of choice during his speaking tour. Soon Stanford University, under the premise of inappropriate celebrity endorsements, will enlist Chelsea Clinton and Fred Savage in an infomercial campaign.

Drew, your opportunity for celebrity endorsements awaits. Who will best plug Drew? Larry King or Gloria Estefan? The Frugal Gourmet? How about a President's daughter, or maybe a Muppet? Tom Kean?

Bluth's Anastasia exemplifies "Disneyfication" of history

History often produces legends. Men and women of importance tend to be elevated to almost divine heights after their deaths. Witness the colossus dedicated to that simple



The World As We Know It

Shawn Steinbart
Opinions Editor

man from Illinois who became our 16th president, or the statue of Winston Churchill that guards the doorway to the British House of Commons. We make up, or at least give credence to, stories about their lives (Washington and his cherry tree, for example) that probably have no basis in fact, though they make for wonderful folklore.

On rare occasions, historical figures are taken, in legend, beyond the realm of the flesh. We have stories of Roman emperors having visions of Christ, kings being visited by spirits, and the like. Almost without exception, these fantasies are created for people who have been dead

for centuries, if not millennia. Time blurs the line between reality and myth, and as those who were close to real events die, undisputed myths become fact.

It's quite a shock, then, when recent history becomes myth, as does the tragic tale of the Romanov family as told in Don Bluth's new animated movie *Anastasia*. The movie is filled with wonderful characters—talking bats, friendly dogs, evil demons—the typical cartoon ensemble. There are beautiful songs, breathtaking scenes and, of course, lots of shtick. As a work of art, it's awe-inspiring. As a means of relaying history, it is dangerous.

The movie is loosely based on the mysterious disappearance of the Grand Duchess Anastasia, one of four of Tsar Nicholas and Tsarina Alexandra's daughters. Legend has it that the young Anastasia somehow escaped the slaughter that befell the rest of her family in 1917. Since the massacre, several "Anastasias" have popped up, but all have been proven frauds. The film shows a happy, glowing St.

Petersburg, brimming with love for the royal family. People dance in the streets and sing the Tsar's praises. It makes me cringe.

It's not that I don't feel a certain affinity for the Romanovs. Who could not be taken by the very real romance shared by Nicholas and Alexandra or by the love they showed for their children? I even have a personal attachment to the family—my cousin was one of the Romanovs' hat makers, a trivial connection perhaps, but a connection all the same. But I cannot forget that it was under Romanov rule that my great-grandparents were forced to flee Russia. The Tsar's cossacks terrorized their village and many other villages across the empire. The poor suffered under the Tsar, and this must never be forgotten.

Then there is Grigori Rasputin, the conniving "cleric" brought in by a desperate Alexandra to cure her son, the Tsarevich Aleksei, of his hemophilia. After falling out of favor with the royal family (and for good reason), Rasputin was, with great difficulty, assassinated. In the

cartoon, Rasputin possesses true black magic, and he resides in limbo after being cast into a frozen river by Anastasia. He has a lovable bat for a sidekick and can conjure up all sorts of horrific demons.

Had Rasputin been dead for centuries, indeed, had the story of the Romanovs unfolded in the distant past, the "Disneyfication" of their lives might be a bit easier to swallow. But only 80 years have passed since their deaths. There are men

and women alive today who remember the royal family and Rasputin, and there are many more whose parents and grandparents were in some way affected by them.

Why should all of this matter? Why not just accept the movie as a piece of fiction and allow yourself to enjoy it? There is no reason why audiences shouldn't love the film. There is, however, a need to hold on to the facts, to teach the history behind this most amazing movie.

Other People's Opinions

(not ours)

"Most Texans think Hanukkah is some sort of duck call."—Richard Lewis

"The brotherhood of man is not a mere poet's dream; it is a most depressing and humiliating reality."—Oscar Wilde

"When we talk to God, we're praying. When God talks to us, we're schizophrenic."—Lily Tomlin

(again, not our opinions)

Club advertising policy: Drew University student-run clubs can advertise in *The Acorn* free of charge. Available ad sizes are 5 columns x 3.75 inches, 3 columns x 5 inches, 2 columns x 7.5 inches, 3 columns x 7.5 inches and 2 columns x 3.75 inches. Each column is two inches wide. No other sizes are available for free. Any other size can only be reserved with its appropriate fee. Reservations for advertising space must be made by 5 p.m. the Friday before publication. All reservations must be made by calling Ads Manager Jesse Richards at x4321. Please note that a message to *The Acorn* voice mailbox will not reserve space for an ad.

Once space is reserved by the club, *The Acorn* must have a hard copy of the ad in the hands of either the Advertising Manager or Editor in Chief by the Tuesday before publication at 5 p.m. Do not submit the ad to any other member of *The Acorn* staff. Ads can also be left in *The Acorn*'s box in the Student Activities Office. If submitted in this manner, a message must be left in the voice mailbox of the Ads Manager, not *The Acorn*'s voice mailbox. Ads cannot be re-run. If a club wants the same ad to run the next week or any other week, a new copy must be submitted to *The Acorn*.

Please note that all ads must be camera ready (i.e. they must be the exact dimensions of the reserved space and must look exactly the way they will look in the paper). A description of the ad is not enough. If *The Acorn* must make any modifications or adjustments to the ad, or if *The Acorn* must put the ad together, a \$10 handling fee will be charged to the club's account. No ad that charges the \$10 handling fee can be guaranteed a space in the issue until the Ads Manager receives a transfer of funds request form with the club's name and account

number. If a transfer of funds form is required, the form must be submitted at the same time as the ad. Ads must promote a specific event (e.g. a lecture, dance, etc.) or a specific schedule of events. No ad will be accepted for a club's party.

The Acorn reserves the right to reject ads for inappropriate content. *The Acorn* also reserves the right to change ad sizes to meet the weekly demands of filling space. In this case, the club will not be charged the \$10 handling fee. If a club wishes to guarantee that an ad remains a requested size, an additional \$10 fee will be levied. However, no guarantees can be made regarding on which page, or where on that page, an ad will be run. An ad cannot be reserved and placed without compliance to all of the above requirements. If more specific information is needed, please contact the Editor in Chief at x4603. *The Acorn* reserves the right to change any of the above requirements upon notification to the clubs. *The Acorn* maintains the right to limit the number of ads each week due to space constraints. If the number of ads must be limited, the ads that are run will be selected on a first come, first serve basis.

Please note that the club advertising policy printed in *The Acorn* is the official and only available copy of the policy. No copy will be personally distributed. No other copies are valid, and no verbal or written agreement that disputes this official policy is valid, including any agreements made with any member of *The Acorn* staff other than the Editor in Chief. If policy is changed, it will be changed only in the official policy printed in *The Acorn*.

JanTerm relocates Spirituality House

Members perceive double standard concerning Theme House

Charles E. Toms
Staff Writer

The decision to house January Experience (formerly JanTerm) students in the Spirituality House has met with some resistance from residents, who claim they are a separate entity from Haselton Hall where they are located.

"The Spirituality House is not part of the Haselton, Baldwin, Riker, Eberhardt [HERB] complex, as far as RHA [Residence Hall Association], sophomore House resident Glenn Alperin said. "I think that we should be placed in a somewhat different situation. We're in a special kind of environment."

The Spirituality House is not part of the HERB Living Council; it is a member of the Theme House Living Council. However, the Student Government Association (SGA) places the Spirituality House under the Haselton Senators, not the Theme House Senators.

January Experience housing this year is slated for Haselton and Baldwin Halls, and, if necessary, Hurst Hall. The students who currently live in these buildings will have their rooms used by other students during January. "Students can leave stuff in their rooms, but at their own risk," Manager of Residential Programs Andrew Steiner said. "They should take home anything valuable, or anything they don't want others to use."

Theme houses are used for interim housing, but usually for shorter breaks. This year, three students who stayed for Thanksgiving Break were placed in Hannon (Womyn's Concerns) House, and any students stay-

ing for winter housing, between Dec. 19 and Jan. 4, will be residing in Davies (Earth) House. "These spots were decided by the SGA Residence Life sub-committee," Steiner said. "I don't see why members of the Spirituality House think that they are exempt."

Students may live on campus during January Experience for a variety of reasons. The new January Experience is being offered in lieu of courses that were formerly held during JanTerm but were cancelled after last year due to lack of student interest.

"We're offering academic internships, independent studies, work of honors projects, volunteerism, and the Drew International Seminar (DIS) program. Since it's the first year we think it will be very minimal," Director of Continuing Education Cathy Messmer said. She estimated that excluding DIS programs, approximately a dozen students will sign up for the January Experience.

Besides academics, there will also be students staying on campus for athletics. Women's Soccer Coach Christa Racine predicted that there will be between 93 and 95 student-athletes on campus in January, since Drew's sports schedules start before the spring semester. "Each team is arriving on a different date," Racine said. "Some are arriving right after the new year..."

Students can also stay on campus for Drew-affiliated, off-campus academic programs, such as the St. Elizabeth's teacher education program, on-campus employment of more than 20 hours, or if they are not going home for the month. "Stu-

dents who cannot leave for January are welcome to stay," Steiner said. "However, I can never remember anyone staying here."

The specific rooms in Haselton and Baldwin being used have not yet been decided upon. Steiner said that students were informed before last year's housing picks about which buildings were being used for interim housing, and thus all residents of the two buildings will be expected to make room for January occupants.

"Students often find someone they know to stay in their room, so that they feel more comfortable," he said.

However, this policy is not widely popular. Some students do not believe that all of the approximately 170 residents of Haselton and Baldwin should be forced to prepare to share their rooms, if less than 170 residents will be here during January. "Everyone doesn't have to be inconvenienced for a few rooms," sophomore Spirituality House resident Heather Shafter said. "They should do some sort of pick to see whose rooms are used."

"If it is possible, they should choose the theme house rooms last," sophomore Spirituality House resident Marisol Quero said.

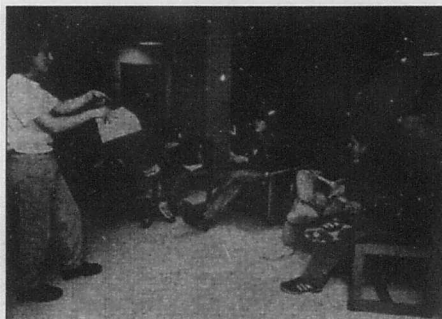
Previously, there had been questions about the Spirituality House's kitchen, parts of which are kosher. Since the kosher appliances are only supposed to be used by students who follow kosher dietary laws, there were concerns about the kitchen's use during JanTerm. To alleviate this potential problem, Facilities Resource Management (FRM) installed a door to the kitchen's entrance, which will be locked during JanTerm.

SGA Agenda

Sunday at 6 p.m., UC 107

- | | |
|---|---|
| I. Roll Call | Proposal |
| II. Approval of Minutes 11/16 | VII. Student Life Budget Presentation
—Dean Alleyne |
| III. Approval of Sophomore Class Officer—Jessie Sternberg | VIII. FACIOP Report |
| IV. Report on the Mailroom—Dave Plummer | IX. Constitutional Review Update
—Attorney General Ryan Mackey |
| V. Living Council Reports
—HERB
—Theme Houses
—Suites | X. Presidential Remarks |
| VI. Committee Reports
—Housing & Residence Life
—Technology
—Health, Plant & Public Safety | XI. Old Business |
| | XII. New Business |
| | XIII. Announcements |
| | XIV. Adjournment |

"In Our Own Words ..."



Steve Garcia
The Peer Educators observed World AIDS day Monday at 8:30 p.m. in Baldwin Basement with a film and discussion.

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EGYPT

from page 1

we were going to be looking into it," Colton said.

Colton, one of Drew's Middle East experts, explained how the incident in Luxor differed from past tourist attacks. She explained that since the early 1990s Egypt has had an ongoing conflict between Islamic fundamentalist groups and the secular government. These groups want Egypt to become an Islamic state. Although attacks on Egyptian people are also a part of the fundamentalist program, tourist attacks are especially damaging because of the large amount of revenue tourism generates for the country.

When differentiating the September attack from the November massacre, Colton pointed out that the first attack was blamed on "crazy" people, who may not have been connected to one of the militant Islamic groups. On the other hand, the second attack seemed premeditated, making it all the more brutal.

After assessing the warnings and information provided by U.S. State Department reports, and contacting other universities planning to go to Egypt to find out their reaction and plans, Colton, King, and Fischer decided that it was in the students' and the University's best interest if the trip was cancelled. "Many programs cancelled their programs right away," Colton said.

The State Department issued a public statement advising Americans not to travel in Upper Egypt. A second report was then issued that warned Americans that there was information that led the State

Department to believe that Luxor was not an isolated incident, and that American interests may be targeted next.

The decision to cancel the trip was not an easy one, but the directors felt that it was the right decision to make, with all of the factors they evaluated. "I think that having assessed that various information, there was a feeling that because we could not ensure the safety of Drew students; safety in the sense of the extra risk that was possibly there, cancelling the program was the only thing we could do," Colton said.

Students were informed both verbally and by letter of the trip's cancellation. When asked to comment on students' reaction to the cancellation, Fisher said, "Quite honestly, I think the majority of the students were actually relieved that we made this decision for them, that they weren't placed in the position where they had to say 'should I go or shouldn't I?'"

"It's always hard when you have to cancel a program ... it's a tremendous disappointment to her [Dr. Colton] and Dr. King; it's an enormous disappointment to the students. It's nothing something that we take very lightly," Fischer said.

"I think we all agreed it was the right decision," King said.

Student's reacted with disappointment at the decision, but many believed it was for the best. "I was disappointed but relieved. I felt the school really cared for our safety and well-being," senior Jessica Celestino said.

"I was hoping they would cancel it so I didn't have to make the decision," senior Luigi Mennella said.

Senior Matthew Diamond also

agreed with the decision to cancel the trip. "Although I was really looking forward to the trip, I was relieved that we decided not to go. Had we gone, it would have been a trip marked by anxiety."

Other students, however, were very upset. "I was extremely disappointed. I was looking forward to the trip as a reward for the hard work I did in the class. I felt angry that my opportunity to go to Egypt was taken away. I felt cheated," junior Lillian Acosta said.

She added, "Now looking at the situation, I am okay with the decision. Nothing will take away the disappointment, but I am not as angry as I was."

Alternatives for January are being offered for students. The first is to take part in a January Experience of Egypt with Colton. Students will continue their pre-departure course, but with more experiential learning, studying change and development in Egypt. Field trips to various sites in New York, New Jersey, and Washington DC are being planned, where aspects of Egyptian life offer a learning experience. The second alternative is to pursue an independent study with either Colton or King. The charge for the first two options is the same as the DIS program, which costs \$1200. And, finally, the third option is for students to do nothing.

Student reaction to the alternatives is mixed. "I think an alternative course is interesting, but I don't think it can compare to a trip to Egypt," Acosta said.

"I wouldn't take part in any of the [alternative] programs. I really wanted, had my heart set on going to Egypt," Mennella said.

Students were given until today to decide what if any, alternative programs they wanted to participate in.

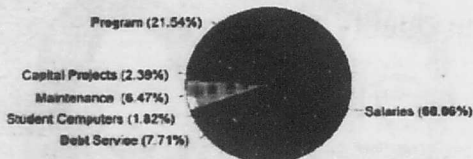
mation among themselves on their tuition and fees to keep prices all at relatively equal levels. By eliminating price competition, therefore, these schools were free to boost tuition even further, encouraging schools outside the group to do the same.

"There's no doubt [Overlap] artificially inflated tuition prices," an antitrust economist told *Time*.

"Over the past 20 years," *Time* reported, "Tuition has increased twice as fast as the overall cost of living."

Contrary to popular campus belief, these inflated tuition costs are not exclusive to Drew. They are simply reflective of a larger national trend, a trend that finds its origins as far back as the launch of Sputnik.

Expenditures for 1997-98



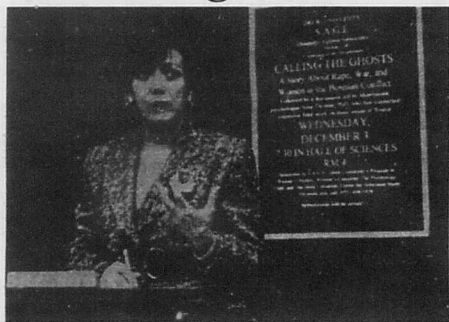
*Drew University
Free Lighting
December 8 at 5:00 pm
Alard Hall*

*University Chorale, Flute Choir
Brass Quintet and Community
Carol Sing!*

*followed by the annual
Holiday Dinner in the Commons*



Recounting the horrors



STEVE GARCIA

S.A.G.E. continued its fight against genocide, on Wed. with a movie and discussion by a Morristown psychologist. The focus of the movie and talk dealt with the genocide of women in Bosnia.

FANS

from page 2

havior across the nation witnessed in professional sporting events.

She believes that students think the behavior they witness on TV is acceptable here at Drew.

Veterans Stadium, the home of the Philadelphia Eagles, has recently cracked down on fan behavior. In recent home games, as many as 20 fans were taken to a courtroom set up at the stadium to be tried, fined up to \$300, and ejected for improper conduct.

Zotos says nothing like this will occur at Drew, but fans will be subjected to a more stringent rules of conduct in the future once the standard is established.

Although no definitive conclusions were reached at the

meeting, several goals were proposed to develop a standard by which fan behavior can be gauged.

The first is a revision of the NCAA statement that is broadcast before all sporting events.

"It will be broadened and specify what we mean by proper fan conduct," Zotos said.

Other possible solutions to this problem include: addressing the SGA, being assertive with fans when they are in the stands, a statement from the coaches of the teams, and an ongoing discussion with the Varsity DClub, which consists of two athletes from each sport.

"Fans should get into the game," junior Kevin Fleming, who attended the meeting, said, "but there is no point for fans to excessively berate one player, official, or coach."

Those who were effected the most — the players — got over it. Why shouldn't the fans?" he said.

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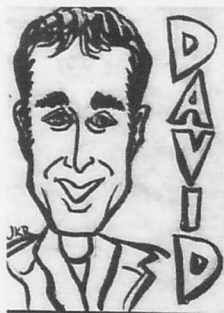
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David Funn



Karen Adanson



Derek Ziegler



Jeanine Columbo



Myles "your worst night mare" 9/11 friend



Carrie Richards



Drew Holmes



Jon



Frances Fucivero



Anna Keltzas



Thanks for 4 1/2 great years! Erik

HAPPY HOLIDAYS
FROM YOUR FRIENDS AT
THE ACORN!

CARICATURES BY JESSE RICHARDS-12/97



JKR

Susan



Geoff Robinson



Whoa! Dan Kahn



Janet Wong



Shannon



Shannon Gould



Steve



Jeremy Rabin



Shawn Steinhart



Jesse



DUDS presents superb dance concert

Theatre
Review  **Gigi Naglak**
Staff Writer

JUXTAPOSE THIS!
Drew University Dramatic Society

Directed by:
Leslie Powell

Choreographed/performed by:
Emily Dunbar
Dana Hurd
Amy Hutchins
Abigail Merriam
Sarah Murphy
Jessica Rush
Steven Stafford

Rating: 
(out of five)

Ever since I put on my first pair of ballet shoes at age two, dance has been one of the most important parts of my life. Consequently, I have developed over the years a very critical approach to watching dance, a fact both positive and negative.

So, when I was asked to review *Juxtapose This!*—the fall dance show presented by DUDS and choreographed by members of the advanced movement studies class—I set out to be both critical and compassionate, knowing that the latter could be potentially difficult for me if I didn't like what I see.

Thankfully, this turned out to not be a problem. The show combines solid choreography, dancing, and technical aspects into an entertaining and very worthwhile night of dance that left me with very few criticisms and a whole lot of compliments.

"HIDDEN TRACKS"

The show kicks off (no pun intended) with a piece danced and choreographed by the whole ensemble. The piece consists of all the dancers moving around the stage rhythmically, then one or more of them breaking off into solos as new music comes through over the theme music, apparently representing the "hidden tracks" denoted in the title.

The movement and the music that the ensemble as a whole uses become very monotonous, but the solos provide welcome breaks. Each of the solos conveys one of a wide variety of dancing styles, from slow and sensual to chaotic.

A particular highlight for me was the solo performed by senior Sarah Murphy, who began leaping around the stage with all the giddiness of a small child, only to be repeatedly interrupted and forced to pause while one

or more of the other dancers walked through. One of Murphy's many strengths as a dancer is her ability to convey emotion on her face and in her movements, which makes her dancing so interesting to watch.

"NIGHTWALK"

The second piece, choreographed and performed by senior Amy Hutchins and junior Jessica Rush, threw me back to my childhood. I could not help but think that these two looked like me and my sister when we were young, playing games with each other when we were supposed to be going to bed.

The dance consists of the two mirroring and overlapping each others' movements—an excellent

But it didn't matter. These three dancers were so expressive and animated that I was completely willing to just go along for the ride and let them entertain me.

"COMPASSION"

Sophomore Emily Dunbar and junior Steven Stafford convey all the passion, desire, and intimacy of lovers' first touch in their piece.

This was my favorite piece of the show. The incredible strength of both of the dancers shows clearly through all the lifts that they do, and throughout the whole piece they manage to never lose touch of each other for more than a few moments.

Dunbar and Stafford create a clear bond with each other throughout this piece, which is

are wonderful to watch, and the costumes and lights in this dance in particular were stunning.

"INDULGENCE OF FISH (ROCK OUT!)"

The second hilarious number of the show, this piece is one big party on the dance floor—literally. Hutchins, Dunbar, Murphy, and Stafford, dressed in all the garb you'd expect in the Playboy Mansion, take the audience through just what one expects to happen there as well.

The sexual innuendo and feeling of wild drunkenness is conveyed through creative choreography invented by the four dancers, and the result is hysterical. As they exited the stage in a conga line of sorts, the dancers were rewarded with riotous laughter, applause, and whistles, in which I joined wholeheartedly. This dance is the definition of what entertainment should be.

"BYE"

I was both a little bit worried and disappointed at the beginning of this piece. I started off not liking it nearly as much as the other dances in the show. It would have been a bummer to end the show on a bad note.

The ensemble began with the dancers moving and clapping slightly off rhythm to the music. While this technique can be very effective, I felt it didn't have a clear purpose or effect in this instance. But as the piece grew, it became more and more cohesive, and by the end, I felt that it was a very effective ensemble piece.

It closed the show with all the energy and style of a really great showstopper in a Broadway musical.



ANDREW REIDON

(Clockwise from top left) Sarah Murphy, Steven Stafford, Emily Dunbar, and Amy Hutchins, along with the rest of the *Juxtapose This!* ensemble, impress and entertain with a truly delightful performance.

choreography choice for two dancers whose styles so beautifully compliment each other. My only criticism came at the very end of the piece, as the two dancers separately slunk offstage. After watching this whole dance where the two were nearly always touching or very close to each other, I felt it odd that they should end separated.

"SUAVE"

Senior Abby Merriam, senior Dana Hurd, and Murphy take the audience into a shampoo commercial in this piece: it's all about hair. They manage to combine the woman dancing in the Natural Instincts commercials and a really bad Broadway review, and the result is hilarious.

I'm not sure if the dancers intended to get a point across with this dance; if so, it was lost on me.

evident not only from their movements, but also from their expressions. It seems that these two were made to dance together.

The piece is moving and beautiful, not to mention technically sound and excellently performed.

"RODIN'S GARDEN"

This piece, choreographed and performed by Merriam, Hurd, and Rush, showed some of the best dancing of the evening. The dancers seem to be moving around a garden as statues come to life.

Of all the pieces in the show, this one was the least clear to me as far as theme is concerned. This would not have been a problem had I not been sure throughout that the dancers were trying to get a theme across.

Nonetheless, all three dancers

ENTERTAINMENT

this week

• The lowdown on the UC's arcade room, **Page 10**

• Daka gets revenge? **Page 11**

• This week's crossword, **Page 12**

• Facilities accidentally fireproofs Barbara Salmore's hair, **Page 17**

At Cinema 4 (Madison):

- Boogie Nights
- Flubber
- The Man Who Knew Too Little
- The Rainmaker

Tickets \$4.50 w/ID; call 377-2388 for showtimes.

At AMC Theatres (Morristown):

- Alien: Resurrection
- Anastasia
- Flubber
- The Jackal
- The Little Mermaid
- The Man Who Knew Too Little
- Midnight in the Garden of Good and Evil
- Mortal Combat: Annihilation
- Mr. Bean
- The Rainmaker
- Starship Troopers

Tickets \$3.75 w/ID; call 292-0606 for showtimes.

UPB
Movie of the Week

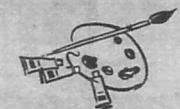
Contact

LC 28
Tonight and tomorrow
8 p.m.

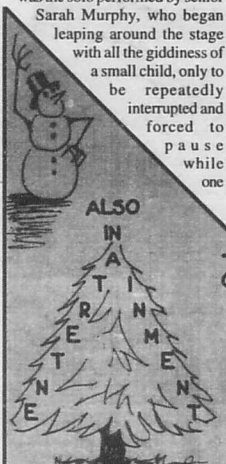
Free admission!

• Drew Madrigals and Flute Orchestra concert: Sunday at 4 p.m. in BC Chapel

• Saxophonist Peter Cobb, pianist Diana Cobb, and flautist Deborah Bjornsen perform classical works: tonight at 7 p.m. in BC Chapel



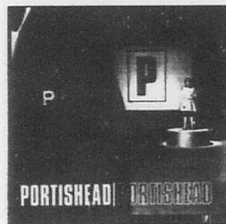
• Student artwork exhibit reception: tonight at 6 p.m. in the Korn Gallery



Portishead's second album not as enlightening as first

CD
Review **Elizabeth Martin**
Staff Writer

PORTISHEAD
Portishead



Distributed by:
PolyGram Records

The Band:
Beth Gibbons (vocals, lyrics)
Geoff Barrow (programmer)
Adrian Utley (guitar, drums)
Dave McDonald (sound engineer)

Released
Tuesday, Sept. 30

Rating:
(out of)

Portishead—a town outside Bristol, England—is the origin of the band of the same name. Their second LP, *Portishead*, strives to surpass the success of their debut (*Dummy*) while staying away from imitators of trip-hop subculture. The end product is a delightfully dark, soulful compilation of jazzy sounds.

The first track of *Portishead* makes you think you're part of *The Twilight Zone*. "Cowboys" conveys the singer's hazy threat of losing possession of something important. In the foreground of the song are a variety of record-scratches, guitar and drum beats that enhance the spooky effect.

Portishead gets playful and seductive in "All Mine." On Cloud Nine, Gibbons experiences the exhilaration of love and possession. A repetitive drum beat, over which Gibbons' voice angelically floats, adds a sauciness to the lyrics.

"Undenied" is a haunting, slow track full of murmurs and whispers. "Half Day Closing" was a collaborative project that ended a breakdown of words for Portishead and Gibbons. A dubbed, haunting voice sings over broken violin, bass, and drum beats. The echo of a golden day reverberates throughout the track.

Gibbons is overtaken by uncertainty in "Over" and then

Portishead continues some *Twilight Zone* sound effects in "Humming." Here, Portishead finally begins to break some ground and excite the listener. The "show" has begun without the singer, who now has to work twice as hard to convince listeners to empathize with her. She feels an issue is "unresolved and unredeemed," and it has been a long time since the vague incident.

Gibbons is at her rawest potential in "Mourning Air" and the LP peaks finally with its eighth track, "Seven Months." The melodramatic, steady beat is strong behind Gibbons' taut vocals: "Why should I forgive you/After all that I've seen/Quietly whisper when my heart wants to scream?" Gibbons asserts herself against the trial she sees, perhaps some social/political concern. Powerful bass notes that resemble bird calls accompany Gibbons' promise never to resign herself to surrender.

"Only You" is a wonderfully sensual and playful track. Gibbons believes that only one person can touch her wooden heart. The heavy influence of early jazz singers like Billie Holiday and Nina Simone on Gibbons is evident here.

"Elysium" is a polemic against loss of control over feeling. Gibbons croons, "Nobody should feel what they cannot see/And nobody's to blame/It's just

hypocrisy." The introduction of piano to Portishead's instrumental music is brilliant here.

Portishead concludes with "Western Eyes," a rainy day song. Gibbons starts a lilting refrain, expanding slowly outward with a sample from "Hookers & Gin." A soft piano decrescendo fades away.

Portishead's origins date back to when Geoff Barrow was a gofer at a recording studio, and Massive Attack discovered his demo tapes. Barrow teamed up with Gibbons and, later, Utley and McDonald. They produced *Dummy* and even had a song on the soundtrack of *Stealing Beauty*.

Pressured by imitation bands borrowing their breakbeats,

Portishead came up with a newer, rougher sound. If Gibbons was associated with suicidal thoughts before, this new LP may not clear that rumor easily. Although Gibbons insists she does not suffer from depression, her songs are laden with dark lyrics and beats.

Portishead makes good headway with their second album, but lacks a sense of playfulness and ingenuity I found on *Dummy*. Overall, the second album is haunting, melodic, and hazy. Their bass, drum, and guitar beats are original and the piano on the last two tracks is refreshing. But perhaps the best representative of Portishead would be their first LP, *Dummy*.



Gibbons and Barrow sit and ponder the meaning of their music.

Students enjoy flashing lights, loud noises of arcade room

Aaron Klinger
Staff Writer

Strolling through the University Center the other day, I witnessed a sad scene. A young Asian boy, playing one of the game room video games, was accosted by a University staff member and forced to leave the room, under the "no one under 16 allowed in game room" policy.

Actually, that never happened, but it could. Were this a visual medium, I would have used one of those *Current Affair*-style dramatizations. Regardless, a colorful sign above the change machine makes it clear that Drew doesn't like little kids messing with its toys.

Why does the UC maintain this discriminatory rule? (For that matter, why does The Pub enforce the drinking laws of a country that lets a segment of its population vote in elections and die on the battlefield but not abuse the same substances that others do?) The Office of Student Activities wasn't available for comment. And on top of that, I'm not writing

a scathing editorial, because frankly, I don't care.

The really interesting stuff happens once you pass into that mature, post-16 era and enter the room itself. New this year, and hard to miss, is *Virtua Cop 2*. This gun-clad behemoth captured the much-sought-after first slot in the game room.

First, I couldn't help but wonder when and why "virtual" became "virtua." Jerry Seinfeld did a bit not long ago about all the new car names that dropped their ending consonants ("Integra," etc.). Perhaps ending in a vowel symbolizes some sort of foreign intrigue in a product. The linguistics department was not available for comment.

Emblazoned on the game is "Guardian of Virtua City." Apparently, "guarding" involves directing a constant hail of bullets towards anything that moves. Also written on the game is the slogan, "Non-stop 3D Shooting Action," which I believe was rejected as the Madison Police Department slogan. (I am just kidding about that—I don't want

any marching-related complaints.)

Perhaps the "virtua law enforcement" theme could be extended to other areas. How about *Virtua Public Safety*? You could pay 50 cents to drive slowly in a large domestic car—virtually, of course.

Or for an altogether different form of police action, you could play *Virtua NYPD 70th Precinct*. Instead of a joystick, the game would come equipped with a plunger. The final battle would be against Al Sharpton (although I just realized that the idea of battling Al Sharpton in a video game was already used on the ill-fated TV series, *The Critic*). I'd discuss the logistics of *Virtua Madison PD*, but no matter what I say, someone would be pissed.

If you fail the *virtua* civil service exam and can't become a *virtua* cop, you can always make it as a *virtua* fighter. The fact that *Virtua Fighter* is also in our game room makes me scared. Is there some *virtua* company that will become a *virtua* multinational conglomerate and take over all media and leisure electronics production? The computer science department wasn't available for comment.

Perhaps this is a local trend of *virtua*-ization. Maybe someday, you'll attend *Virtua Drew*. While there, you can negotiate *virtua* bureaucracy, *virtua* parties, *virtua* drinking, and a *virtua* regrettable sexual escapade.

Moving on in the *Drew* video world, we find another ambassador of peace and happiness, *Tekken*. As to which edition of *Tekken* it is (3, I think), I don't care. I was struck by the fact that its motto was, "Life-like Violence Strong." That's the actual grammar used.

I just don't understand whether this is supposed to be a warning or a beckoning call. Is it aimed towards those who might be too

squeamish or those who want the right shade of blood? And why do they call it *life-like*? I've never seen blue crap shoot out of people's clenched fists in real life.

Neo-Geo (a company whose title suggests that this stuff is the future of our world) offers two games in one. There's *Bust-A-Move*, the bubble game, which may or may not be connected to Young MC's hit single of the same name. The music department wasn't available for comment. I won't say anything bad about this game because it's the only one I actually play, although my fondness of it has caused people to question my masculinity.

The other is *Samurai Showdown II*. Apparently they decided to hold a second one after the first was enjoyed by all. The Showdown committee is currently considering making it an annual event. For only a quarter, you can join in on this bastardization of Japanese history.

In the retro section, we recently

lost *Millipede*, a throwback to a simpler era when nothing was life-like and people were happier. I think the anthropomorphic consciousness of the games misses *Millipede*; the wizened old Atari machine provided advice and support to young hotshots like *Virtua Cop 2*.

Next to it we find the pinball duo of *Medieval Madness* and *World Cup*

Soccer '94. If *Medieval Madness* claims to truly be Medieval, why is it filled with gargoyles that talk? It's about as Medieval as *Samurai Showdown* is samurai-ish (my word referring to the period in Japanese history when samurai were a part of the feudal system). The history department wasn't available for comment.

The same dog that played mascot for the actual World Cup can be seen on its respective pinball game. I have no idea what dogs have to do with soccer and what soccer has to do with pinball.

Finally, as if there weren't enough fighting games, *X-Men vs. Street Fighter* offers further ways to shoot blue crap out of your hands. The striking quality of this game is the character crossover. This could easily be extended to other games. Who wouldn't like to see a matchup between the *World Cup Dog* and the *Virtua Officer*? I think the cop's arbitrary firing style would guarantee victory. Anything is possible in the *virtua* world.



HANDS UP: *Virtua Cop 2* marks the newest thrilling addition to the UC arcade experience.

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REALITY CHECK®

BY DAVE WHAMOND



This week's

JUMBLE O' WORDS

REBLUT ○ _ _ _ _ _
 MYLISP ○ _ _ _ _ _
 DEHATE ○ _ _ _ _ _
 CRONAME ○ _ _ _ _ _
 DREITH ○ _ _ _ _ _
 ANTIGAS _ _ _ _ _ ○
 BLAMME _ _ _ _ _ ○

Now unscramble the circled (or oveled, as they would have us believe) letters to find this week's

Big Exciting Mystery Thingie:

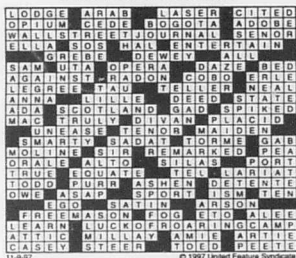
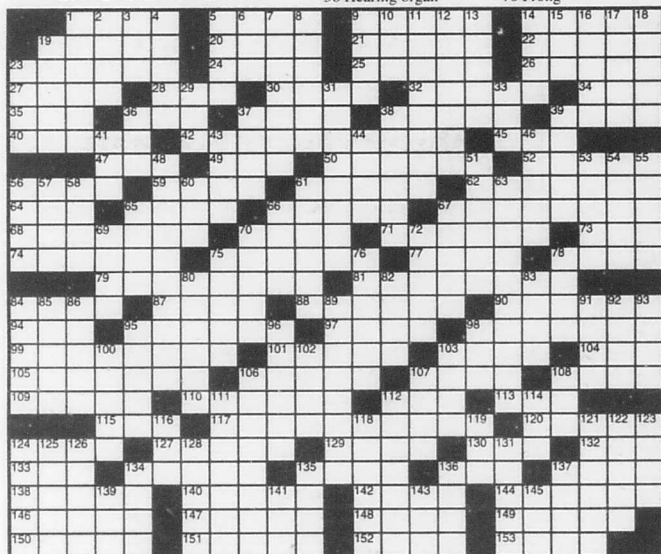
It may be a priority, but that doesn't mean you're going to do it:

This has been a production of last week's jumble:

FATEDE was DEFEAT
 CRODEF was FORCED
 UGRIND was DURING
 TRIPESE was RESPIRE
 LEGINS was SINGLE
 REHDNUT was THUNDER
 SERPUC was SPRUCE

And not too many CLA STUDENTS could be found on campus during Thanksgiving break.

Last week's answers:

THIS WEEK'S
CROSSWORD

ACROSS

- 1 Kermit, e.g.
- 5 Barrel
- 9 Auto style
- 14 Nimble
- 19 Cite
- 20 Fencer's sword
- 21 Negate
- 22 Actress Ina —
- 23 Rector's assistant
- 24 Chair
- 25 Stiller's partner
- 26 Platinum —: hair color
- 27 Retained
- 28 — King Cole
- 30 "— on it!"
- 32 Clever
- 34 Society-column word
- 35 Metric measure
- 36 Hearing organ

- 37 Pottery oven
- 38 Western movie: slang
- 39 Hourglass contents
- 40 Actress Wynona —
- 42 Fancy light fixture
- 45 TV network
- 47 Fond du —, Wisconsin
- 49 Sorrow
- 50 Not present
- 52 Summary
- 56 Challenge
- 59 "Pitdown Man," e.g.
- 61 Weeps
- 62 Ridiculous
- 64 Rower's need
- 65 Pink —: cocktail
- 66 Congressional helpers
- 67 Pertaining to speech sounds
- 68 Make ready
- 70 Prong

- 71 Discord
- 73 Guido's high note
- 74 Involve
- 75 Actress Vaccaro
- 77 Skater Katerina —
- 78 Adam's home
- 79 First performance
- 81 Swore
- 84 Actress Thompson
- 87 Foolish people
- 88 Actress Loren
- 90 Typewriter roller
- 94 Harem room
- 95 Emphasize
- 97 Ocean hazard
- 98 Collective home
- 99 Introductory remarks
- 101 Barbera's partner
- 103 Ms. Ono
- 104 Storage compartment
- 105 Texas city
- 106 Electric unit
- 107 Top-notch
- 108 Green gem
- 109 French income
- 110 Royal headband
- 112 Lowell or Carter
- 113 Modern: pref.
- 115 Make a choice
- 117 Type of session
- 120 1944 Allied landing area
- 124 Israel's Abba —
- 127 Overweight
- 129 Dark blue
- 130 Actor Carney
- 132 Actor — "Kookie" Byrnes
- 133 Male animal
- 134 Fred Astaire's sister
- 135 Eyelid problem
- 136 Long, long —
- 137 Colorless
- 138 Lengthwise
- 140 Proportion
- 142 Journey
- 144 Author Norman —
- 146 — Haute, Indiana
- 147 Go into
- 148 Greek peak
- 149 Harrison Ford, e.g.
- 150 Mountain nymph

DOWN

- 1 Rolled up (a flag)
- 2 Turnpike
- 3 Baseball's Mel —
- 4 Actress Davis
- 5 — la vie!
- 6 Imitate
- 7 Popular resort area
- 8 — of fish: awkward situation
- 9 Sleep in a tent
- 10 Singleton
- 11 Without warning
- 12 Strict moralist
- 13 Cheer up
- 14 "Dear —"
- 15 Guy's date
- 16 Actress Massey
- 17 Flaxen cloth
- 18 Terminated
- 19 Question
- 23 Scorch
- 29 Circle part
- 31 Blew up (photos)
- 33 Refrain syllable
- 36 Pitcher's stat
- 37 Fort —, Kentucky
- 38 Preoccupy
- 39 Public outburst
- 41 Actor Ron —
- 43 Not at home
- 44 Rose's love
- 46 Seawater
- 48 Fast dance
- 51 Gauguin's island
- 53 Mentioned
- 54 Like an old woman
- 55 Type of pie
- 56 Stupid person
- 57 Deserve
- 58 Worry
- 60 Lyric poem
- 61 Film-festival city
- 63 Having a gentle voice
- 65 Animal's home
- 66 Wharf
- 67 — facie
- 69 Hemingway's nickname
- 70 Lock of hair
- 72 "One if by land, and — by sea"
- 75 Two-footed animal
- 76 Supplement
- 78 Dutch cheese
- 80 Spoiled
- 82 Ostrich's cousin
- 83 Pollster Roper
- 84 To date
- 85 Sun-dried brick
- 86 Singer Bobby —
- 89 Decoration
- 91 Band instrument
- 92 Oklahoma city
- 93 Hawaiian bird
- 95 Use a broom
- 96 — Stevens of "Dave's World"
- 98 Swindle
- 100 Singer — John
- 102 Warlike god
- 103 String toy
- 106 Artificially high voice
- 107 Chinese city
- 108 Actor Voight
- 111 Reykjavik's nation
- 112 Harmful
- 114 Have a meal
- 116 Bushy clump
- 118 Ohio city
- 119 Cleaning cloth
- 121 Fanatic
- 122 Lazy person
- 123 Czech river
- 124 Poetry muse
- 125 Hay machine
- 126 Love, in Milan
- 128 Kentucky college
- 131 Type of candle or numeral
- 134 Grew older
- 135 Tender
- 136 On — with: equal
- 137 Pocket bread
- 139 Gun grp.
- 141 Comparative ending
- 143 — Bay, Japan
- 145 High card

Intramurals information page

CONGRATULATIONS TO ALL OF OUR INTRAMURAL CHAMPIONS FROM THE FALL SEMESTER

OUTDOOR SOCCER

Men's champions
Kreemi Joe Blobs (7-1)
Co-Rec champions
Brown Hall Burners (3-1-1)

6v6 VOLLEYBALL
Champions
Roadkill (6-1)

MEN'S SINGLES TENNIS

Champion
Brad Krehely (8-0)

TABLE TENNIS

Champion
Brad Krehely (7-0)

SQUASH

Champion
Andy Yenawine (7-0)

FLAG FOOTBALL

Men's champions
Gable's Gang (5-1)

Co-Rec champions
Your Mom (4-1)



BOWLING

Champions
No Names (49)

High game

Men	Women
David Grande (237)	Heather Hemmer (198)

High series

Men	Women
Eric Schwarz (613)	Heather Hemmer (488)

High average

Men	Women
Eric Schwarz (173.8)	Heather Hemmer (149.7)

FLOOR HOCKEY

Men's championship

Better Than You (5-0) vs. Kreemie Joe Blobs (3-2)

Co-Rec semifinals

Homemade Tank Top Clan (2-2) vs. Your Mom (2-2)

Co-Rec championship

Misfits (4-1) vs. Semifinal winner

Singles championship

Brain Dehaven (7-1)

Doubles championship

B. DeHaven/D. Grande (7-0)

8-BALL

vs. Jeremy Maisto (6-2)

vs. M. Kurnellas/J. Nolan (3-4)

2v2 BASKETBALL

Championship

S. MacKinnon/C. LaFontaine (6-0) vs. D. Grande/T. Cahill (4-2)

RACQUETBALL

Beginner's championship

Mike Beerman (6-1) vs. John Tiesi (4-3)

Intermediate championship

Brad Krehely (6-0) vs. David Moore (5-1)

WOMEN'S SINGLES TENNIS

Championship

Tricia Missall (7-0) vs. Wendy Spano (7-0)

Intramurals for the Spring

Raquetball	Wiffle Ball	
Squash	Indoor Soccer	Tennis Doubles
3v3 Basketball	Billiards	Softball
5v5 Basketball	Table Tennis	Ultimate Frisbee
Bowling	4v4 Volleyball	Golf Classic

For more information call Eric Schwarz @ x3444.

COMING UP AT THE PUB

TONIGHT

NO COVER CHARGE FOR
THE ANIMAL HOUSE TOGA
PARTY! FROM 9-1
MOVIE STARTS AT 9:30

TOMORROW NIGHT

THE PUB IS OPEN FROM 9-1.

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CAROLINA VS. DALLAS WITH HALFTIME
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TUESDAY, 12/9

SPECIAL HOLIDAY PARTY HAPPY
HOUR: LAST DAY OF CLASSES
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NBA player crosses line

Here's a great idea, call your coach, "a f---ing fool" during a timeout of a game in which you have already been benched. Two weeks later get kicked out of prac-

the longest suspension ever in the NBA, one full year.

This incident is compounded by the fact that Sprewell feels he was completely justified in doing what he did and his punishment was questioned by teammates. Brian Shaw, the player who replaced Sprewell in the Golden State Warrior lineup cried in the locker room when he heard the news of Sprewell's firing.

It is no secret that over the last ten years the players have become the ones who run the NBA. In a time when 21-year-olds make \$20 million per season it has become increasingly difficult for coaches to effectively lead teams. After all, the players have guaranteed contracts and get paid whether they work or not.

Hit by a pitch



Jamie Hayman
Staff Writer

tice and try to strangle your coach. Go back to practice 20 minutes later, punch the coach, and threaten to kill him. Get suspended for ten games, then the very next night become the first player in NBA history to have his contract terminated by the team. \$32 million gone. And yesterday, Latrell Sprewell got

Sports needs writers for the spring semester. Interested??
Call Jeanine @ x5402.

World Cup: All eyes on France '98

Jeremy Maisto

Assistant Sports Editor

World cup fever began yesterday as the draw was made for next summer's soccer World Cup in France.

Eight groups of four countries comprise the first round with the top two teams advancing to the last 16. FIFA, soccer's world governing body, ensured that the groups were evenly distributed by seeding eight countries based on current ranking and past performances in the World Cup.

Argentina, Romania, Spain, Holland, Germany, and Italy were added to hosts France and holders Brazil as the seeds. The groups were also divided according to continent.

The U.S. is included in a tough group involving three-time champion Germany, political adversary Iran, and Yugoslavia. Brazil will face Scotland, Morocco, and Norway in group A. The Scandina-

vians are the only team to have beaten the holders in their 50 matches since the last World Cup, held in the U.S. in 1994. France entertains Denmark, South Africa, and Saudi Arabia in group C.

U.S. National Soccer Team coach Steve Sampson, talking to *The Star Ledger*, listed Brazil as favorites and France, Argentina, Holland, and Germany as contenders for the title.

Despite the difficult opposition, Sampson feels that the US "fears no one." He has set his sights on the quarterfinals, progressing a step further than the last World Cup.

In preparation, the U.S. will face the Netherlands, Belgium, and Scotland, all of whom qualified. England, who was unlucky not to be seeded after finishing first in their qualifying group, may also be added to that list.

Group A Brazil Scotland Morocco Norway	Group B Italy Chile Cameroon Austria	Group C France South Africa Saudi Arabia Denmark	Group D Spain Nigeria Paraguay Bulgaria
Group E Holland Belgium South Korea Mexico	Group F Germany United States Yugoslavia Iran	Group G Romania Colombia England Tunisia	Group H Argentina Japan Jamaica Croatia

Baseball's greedy owners show stupidity in off-season moves

David Faris

Opinions Editor

Moments after the Florida Marlins' dramatic game seven World Series victory over the Cleveland Indians, owner Wayne Huizenga was wheeling and dealing, laying the groundwork to trade away the nucleus of the World Champs. Gone is star left fielder Moises Alou, traded to the Astros for unknowns. Gone is closer Robb Nen, to the Giants for a similar package of nobodies, and also departed is Jeff Conine, "the original Marlin," to the Royals for nothing. Ace Kevin Brown, all-star Gary Sheffield, pitcher Al Leiter, and third baseman Bobby Bonilla are all being fervently shopped. Why? Because Huizenga lost some money on the team and wants to sell it.

Well, far be it from me to masquerade as an economic guru, but the reason the idiot lost so much money (\$34 million according to him) is that he spent over \$100 million dollars to buy his World Champions before the start of the 1997 season. So he should forgive the public if no one sheds crocodile (or Marlin) tears over his loss.

When Huizenga went on his spending spree, not too many observers even blinked. After all, we've been seeing this sort of thing for years—the Yankees try it every year, and teams like the Orioles, Indians, and Braves go shopping

for high-priced free agents with alarming regularity. But what makes the Marlins' foray into the world of free agency particularly repugnant is the hasty way in which they've gone about dismantling the team.

After all, the 1997 Marlins won the World Series. They set an expansion record by winning the Series a mere five years after the franchise's inception. And they brought the crowds back to Miami, where attendance had been waning ever since the inaugural season of 1993. If left intact, the team would have once again been a serious contender in the National League East.

But now the Marlins will be led by a group of minor-leaguers and perhaps one of the aforementioned veterans for whom the Marlins can't swing a deal. They'll be lucky to crack the .500 mark, let alone seriously contend for a postseason slot. And they will become the latest example of why baseball needs a commissioner much more than it needs more expansion, teams switching leagues, and interleague play.

The year was 1975. The vaunted Oakland Athletics had just won their fifth consecutive American League West title. From 1972-1974 they won the World Series. In their resplendent green and gold uniforms, they were on the verge of becoming baseball's next dynasty. There was only one problem—their

owner, Charlie O. Finley, a great innovator but also one of baseball's legendary cheapskates, didn't want to pay his stars. So one by one, he sold them—Vida Blue, Reggie Jackson, and many others—for cash to teams aching to scoop up the remains of baseball's best team.

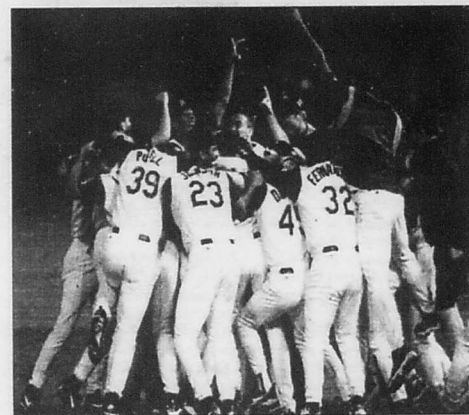
Sounds familiar, doesn't it? Well the difference was that in 1975 baseball had a commissioner, a man by the name of Bowie Kuhn, and he used his power to void all of the deals. Finley and the Athletics tried to pull in the name of saving a few bucks. Finley managed to trade most of his players away anyway, but not for cash, and not the way he originally intended. The point was that Kuhn sent a message to the owners of baseball that breaking up winning teams over a few bucks was bad for the game of baseball and was not going to be allowed.

Bud Selig, the spineless acting commissioner, would never dream of voiding Huizenga's deals. Neither would anyone else, for that matter. After all, the trades were legitimate transactions involving teams that were well within their rights. But Huizenga should be punished somehow for what he has done. And what a disgraceful thing it is. He hired a terrific group of players, and once they achieved his goal, winning the World Series, he decided that was enough for him. He claimed a huge monetary

loss and is proceeding to break up the team so that when he tries to sell it, the prospective owner won't be frightened away by a huge payroll.

Never mind that he's probably lying about how much money he lost. After a slow start, the Marlins' attendance picked up immensely, and they surely made a bundle from the playoffs and World Series. And if they still lost money, all I can say

operated." Fine the bastard, I say. Fine him a million dollars. Fine him a thousand dollars for every fan the Marlins are going to lose over this whole fiasco. Fine him a million dollars for every additional fan baseball loses every time teams hold fire sales like this (See the great San Diego Padres fire sale of 1993 and the great Montreal Expos fire sale held after every season.)

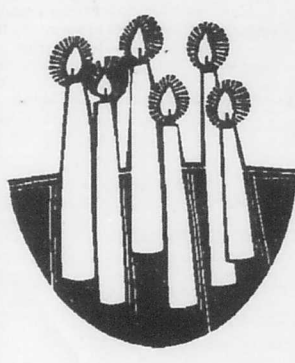


Soon after the Marlins won the World Series, the foundation of the team was traded away in order to make more money.

is tough luck, paco. How exactly was he expecting to recoup all of the money he spent on free agents? Even if they had sold out every game, that wouldn't have made them \$34 million. It's sickening, really, to witness such phenomenal idiocy in action.

What baseball needs is for a commissioner—a real commissioner, not like the powerless puppet they have now and not like the powerless puppet they're about to elect—to step in and say "Hold on. This isn't how baseball works. This isn't how baseball teams should be

But of course I dream. Baseball's incomprehensibly stupid owners will never learn; they'll just sell their teams when the going gets rough. Not until baseball institutes major economic reform will the inequities that permit teams like the Marlins to conduct glorified auctions are doing be eliminated. And until then, baseball will continue to lose its fans, city by city, as they realize that the only thing most owners care about is the bottom line, and the only thing they can do about it is stop buying the tickets.



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Football Picks: The Final Week

Fran 25-15
Derek 24-16
Jeanine 23-17
Erik 22-18
Jeremy 21-19
Dave 20-20
Myles 20-20
The Profs. 20-20
Shannon 19-21
Jeff 19-21
Hwang 15-25

NFC CENTRAL
Projected Winner: Packers
Wild Cards: Buccaneers, Vikings,
Lions

NFC WEST
Projected Winner: 49ers

NFC Champions: Packers
The 49ers have a better record at this point in the season, but the Packers have had their number in recent seasons. If the Packers gain home field advantage throughout the playoffs, this match-up is much easier to predict.

AFC EAST
Projected Winner: Dolphins
Wild Card: Patriots

AFC CENTRAL
Projected Winner: Jaguars
Wild Card: Steelers

AFC WEST
Projected Winner: Broncos
Wild Card: Chiefs

AFC Champion: Broncos
In a thrilling championship game at Mile High Stadium, the Broncos will edge the Chiefs to earn yet another Super Bowl berth.

At last, it's time for the moment you've all been waiting for, the Super Bowl. If all goes well, the game won't be over by halftime like so many other recent debacles. I truly believe that this is finally the AFC's year, so I think Denver will prevail over Green Bay. To put things in perspective, though, the last time the AFC won a Super Bowl, Ronald Reagan was President, I was seven years old, and Michael Jackson was on top of the charts. Wow.

Dave: Colts over the Bears, 2-0

Myles: Denver over Green Bay, 27-20

Derek: Denver over Green Bay, 31-27

Erik: Green Bay over Denver, 20-17

Hwang: Denver over San Francisco, 38-10

Fran: Kansas City over Green Bay, 24-17

Jeanine: Denver over San Francisco, 24-10

Jeff: Denver over Green Bay, 24-14

Jeremy: Green Bay over San Francisco 31-24

Shannon: Green Bay over the Bears 302-0

Ah, another year of football picks has ended. Tragically, Fran deprived me (Derek) of a repeat championship this year. If I had guessed one more game correctly, I would have accomplished the vaunted three-peat. (I'm counting my sophomore year as a victory because Fraytic cheated to win.) Still, I'm very comfortable between Fran and Jeanine.

Now that the regular season is over, it's time for a playoff preview. This year could finally be the time for the AFC to prevail. Yeah, right. I say that every year. Seriously, though, the Broncos and the Chiefs are strong teams, and the Chiefs whupped the best of the NFC, San Francisco, last week. Let's break it down by conference:

NFC EAST
Projected Winner: Giants

SWIM

from page 16

a first place finish with his time of 2:09.97 in the 200-yard flystroke. Duncan also swam impressively in the 200-yard breaststroke with his second place time of 2:24.13.

Senior co-captain Casey O'Donnell also showed his skills with a solid time of 1:55.08 in the 200-yard freestyle. Freshman Mark Johnson's strong time of 24.51 yielded him a second place finish in the 50-yard freestyle. Junior John Gorman, sophomore Sean Roberts, sophomore Shane Kelly, and Johnson showed some strong swimming with their second place finish in the 400-yard relay, with a time of 3:38.86.

"The team swam well, and the scores will reflect this. Swarthmore is a good team. Competing against them we got a chance to see how it feels to swim against teams not in



Midway through the season the Rangers are undefeated in the conference.

our conference," O'Donnell said. Since Swarthmore is not in Drew's conference, the Rangers still have a shot at meeting their goal of being undefeated in the conference. Now that the season is half over, the teams boast records of 6-0 for the men and

7-0 for the women. The next challenge lies in the upcoming home meet against Albright College. Since eight of the swimmers will be at the Eastern College Athletic Conference Championships, the team may be in for a battle.

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**HAPPY
HOLIDAYS!**

To the entire Drew University
community

Ranger of the week Joe Keiser

If you were watching ESPN Monday night, you may have seen Drew University's men's basketball 67-63 loss to Columbia University highlighted on your TV screen.

Following the score, Joe Keiser's game-high 16 points were also recognized. "I was excited when I saw Drew's name, and seeing my own name was a dream come true because I have always wanted to be on Sports Center. I was amazed," Keiser said.

In Columbia's Levein Gymnasium, Keiser also shot two for five from beyond the three-point line and collected four rebounds.

Keiser is a sophomore history major from North Plainfield. At 5'11", his position is shooting guard. He attributes a lot of what he has learned about this position on the college level to Drew graduate Tim Shaw (CLA '97).

"On the court Joe is someone with high energy, and he is knowledgeable about the game," third-year coach Mark Coleman said. "He is one of our better shooters. Joe is going to continue to get better and will be a major asset for the rest of this year and the next two years."

At the beginning of this season, Keiser missed two weeks of practice because he tore all of the ligaments in his right ankle. "Missing practice killed me. I wanted to be out on the

court with everyone else," he said. Keiser's ankle injury did not allow him to see much playing time in Wednesday night's away game against King's College.

The Rangers defeated King's 80-68, and their record is currently 2-3. They are 1-0 in their conference.

Last year's men's basketball team won the Eastern College Conference

(ECAC) championship. The team goal for this year is to improve from last year and to make it to the NCAA tournament. "My personal goal is to help the team in any way to achieve our team goal," Keiser said.

Keiser has a personal fan club in Hurst 23, who call themselves the Keiser's Krazies. The fan club consists of the six students who live in this suite.

"Joe is a low-key type of guy. He's a great friend, and he will do anything for you if you need him to," junior Rich Miller, a member of Keiser's Krazies, said.

Keiser participates in baseball at Drew as well, and in his freshman year he was a starting pitcher and named First Team All Conference.

—Liz Deringer

B-BALL

from page 16

ment final against Georgian Court College the next day. Unfortunately, the Rangers were not able to capture the title.

Drew gave up as many points in this game as it scored in the opener, leading to a tough 73-48 loss in front of the home crowd.

Scanlon was once again the leading Ranger scorer with 12 points. Gunderman was the high rebounder again for Drew with 12 in the losing effort.

Dec. 3, the team traveled to Wilkes-Barre, PA, to take on King's College in a MAC Freedom League match-up.

Much like what happened in the Georgian Court game, the Rangers were unable to stop King's at the defensive end,

leading to another shellacking, 75-55.

Scanlon, the team's leading scorer with an average of 15 points per game, was the top Drew contributor for the third straight game by hitting 15 points.

Gunderman, who is by far Drew's leading rebounder with an average of 12 boards per game, also led the Rangers for the third consecutive game with 15 rebounds.

Along with Scanlon and Gunderman, sophomore point guard Jeannie Petersen was impressive with 14 points and five assists in the losing effort.

The Rangers hope to get back on the winning track with a MAC game at home against the University of Scranton tomorrow at 1 p.m. and a game Tuesday on the road at Haverford College.

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The Acorn

Sports

INSIDE

Ranger of the Week
Joe Keiser, page 15.

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Men's b-ball comes close at Columbia; defeats King's

Gary Anderson
Staff Writer

After suffering a tough loss to Western Ontario University in the final of the Rose City Classic, the men's basketball team was on the road this week against Division I Columbia University and King's College.

The team traveled to the city Monday to boldly face a team able to lure players with basketball scholarships. The Rangers did not seem intimidated, though, and played tough for the entire game.

The first half was characterized by lead changes. Ten times the lead changed hands and at halftime, the Rangers found themselves in the locker room with a one-point lead, 26-25. Junior co-captain Ryan Hendricks and sophomore Joe Keiser led the Ranger attack in the opening period, scoring 17 of Drew's 26 first-half points.

Columbia grabbed the lead early in the second half but never led by more than 10 points. Every time Columbia began to build a lead, Drew climbed right back. With only five minutes left to play, the Rangers trailed by just one point but were unable to take the lead. Columbia seemed to

have the game in hand with 50 seconds left, leading the Rangers by eight. But Drew cut the lead to one in the next 40 seconds, aided by a Hendricks three pointer, a Keiser jump shot, and a running jumper by junior Nick Giello with 11.9 seconds left.

The Rangers were then able to foul quickly after a Columbia timeout, and when the Columbia player hit only one of two free throws, Drew had a chance to tie or win the game with 6 seconds left. The Rangers were able to get off a good shot, but it was partially deflected.

Back in Madison, Ranger fans glued their eyes to the 11:30 p.m. edition of ESPN's SportsCenter to catch the score. And at 12:03 Eastern Standard Time, it finally appeared at the top of the screen accompanied by anchor Linda Cohn's announcement that the Rangers had been narrowly defeated by Ivy men in powder blue, 67-63. After a near miss in the ranks of Division I college basketball, it was back to good old Division III for the Rangers.

Wednesday night, the Rangers traveled to scenic Wilkes-Barre, PA, to face the Monarchs of King's College.

The Rangers came out shooting with an impressive 59 per-

cent in the first half, and they shot 53 percent for the game. After scoring the first basket of the game, they would never trail, leading by as many as 12 points in the first half. Hendricks and senior center Greg Sumner led the first half attack with 12 points apiece, helping the Rangers to a 38-33 halftime lead.

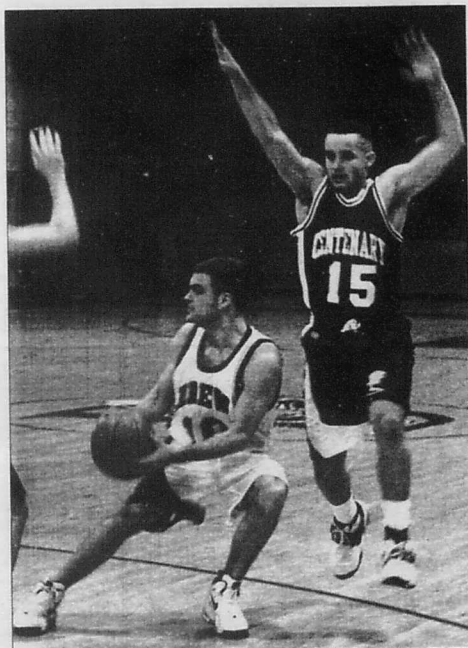
The Rangers continued their sharp shooting in the second half, pushing their lead to double figures with five minutes gone.

Drew continued to open up its lead, and a free throw by senior co-captain Kevin Hagan with 5:36 to go in the game gave the Rangers their biggest lead. Sumner exploded in the half, scoring 20 points and finishing the game with a double double, 32 points and 11 rebounds.

Hendricks had another productive game, finishing with 19 points, and Hagan scored 10 and dished out six assists.

By the time Coach Mark Coleman emptied his bench in the closing minutes, the game had long since been decided. The result: a convincing 80-68 victory for the blue and green.

Up next for the Rangers is a home game Saturday against the University of Scranton. Tip-off is 3 p.m.



JONATHAN ADAMS

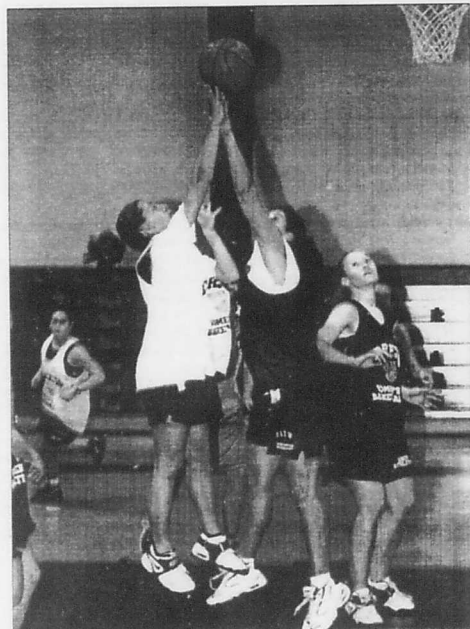
Hagan eludes players from Centenary College during the Rose City Classic. The Rangers defeated Centenary on the way to the finals.

Women's basketball struggles early

After win against Ramapo, falls to Georgian Court, King's

Dan Jamieson

Staff Writer



STEVE GARCIA

The Rangers prepare to take on the University of Scranton Saturday.

The 1997-98 women's basketball team has started its season in a rather up-and-down fashion. The team opened the season by crushing Ramapo College, 73-54, but then proceeded to lose badly at home to Georgian Court College, 73-48, and at King's College, 75-55.

The team now has an overall record of 1-2 and is 0-1 in Mid-Atlantic Conference (MAC) play.

Drew's season began with the team hosting its own tournament, the Rose City Classic.

The Rangers faced Ramapo in the opening round Nov. 22. Drew dominated the game on both ends of the floor en route to the 19 point blowout victory.

Junior forward Erin Scanlon had the touch from the field, tallying 18 points, which led all scorers.

Senior forward and co-captain Sarah Wolpert and sophomore center Maggie Gunderman shared the rebounding lead for the game, pulling down 9 boards apiece.

The win over Ramapo earned the Rangers a spot in the tourna-

See B-BALL, page 15

Swimming tops Swarthmore

Amy Yang

Staff Writer

The Drew swimming team remains strong and successful as it advances into the middle of its season. As evidenced by last Saturday's meet against Swarthmore College, both the men's and women's teams know how to get an edge, even over stronger teams.

Although both the men and women lost to Swarthmore 134-71 and 119-86, the bigger picture is shown in the numerous first place finishes and individual times earned by the team. Especially notable was the first place finish in the 400-yard medley relay by sophomore Rebecca Perkins, freshman Sarah Dannenfelser, junior Lauren Kenworthy, and sophomore co-

captain Katie Lynch with a time of 4:20.00. Standout swimmer Kenworthy made an impressive showing by placing first in all of her events, including the 400-yard medley relay, 200-yard flystroke, and 500-yard freestyle. Dannenfelser also finished first in the 200-yard breaststroke with a time of 2:37.84. Lynch followed suit with her first place finish in the 100-yard freestyle with a time of 58.89. Other swimmers had equally convincing times. These included freshman Melissa Valade, whose time of 28.42 was only .36 seconds away from second place in the 50-yard freestyle.

Highlights on the men's side included junior Tim Lawlor's first place finish in the 1000-yard freestyle, with a time of 10:41.25. junior Alex Duncan also captured

See SWIMMING, page 15

Upcoming home games

Saturday, Dec. 6

Women's B-ball vs. Scranton @ 1 p.m.
Men's B-ball vs. Scranton @ 3 p.m.
Swimming vs. Susquehanna @ 2 p.m.